

MUSIC - UNIVERSITY OF TORONTO



Schulhoff, Jules
[Caprice sur des airs
bohémiens, piano; arr.]
Caprice sur des airs
bohémiens

M
211
S397
op. 10

à Madame Laure Jonquoy.

EXPRIMER
sur des
Airs Bohémiens
pour
PIANO
PAR
Charles Schmalhoff.
OP. 10.

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sur des Airs Bohémiens

PAR JULES SCHULHOFF Op:10,

arrangé à quatre mains.

SECONDA.

Maestoso.

PIANO.

Maestoso

PIANO.

f *sf* *p* *f* *sf*

p 1

Ped *f* * *p*

Ped *f* * *p* *cres.* Ped *f* * *p*

ff *sempre ff* *riten. pesante.*

CAPRICE

sur des Airs Bohémiens

PAR JULES SCHULHOFF Op. 10.

arrangé à quatre mains.

PRIMA.

Maestoso.

PIANO.

The musical score is written for four hands on two grand staves. It begins with a key signature of two flats (B-flat major) and a common time signature (C). The tempo is marked 'Maestoso.' and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, fingerings (1, 2), and articulation marks (accents, staccato). The piece concludes with a 'riten.' (ritardando) and 'pesante.' (heavy) marking.

SECONDA.

a tempo.

tr *ff* Ped tr *

tr Ped *

tr

tr

tr

Andantino semplice.

f Ped *

sf rit.

p ben legato.

espress.

rit.

a tempo.

p

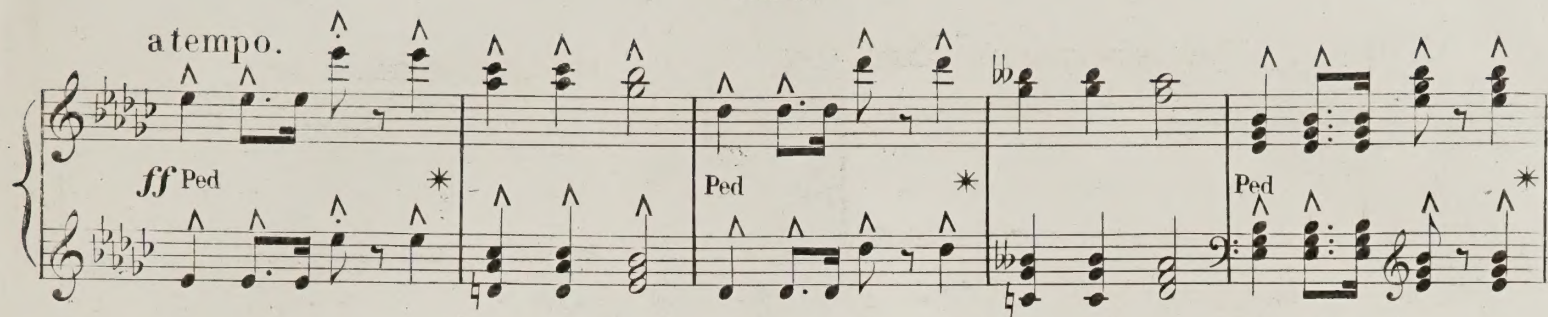
a tempo.

rit.

p

atempo.

ff Ped *** Ped *** Ped ***



Cadenza.

m.d. *m.g.* *m.d.* *m.g.*

f *sempre f e riten.* *p* *smorzando.*

Ped ***



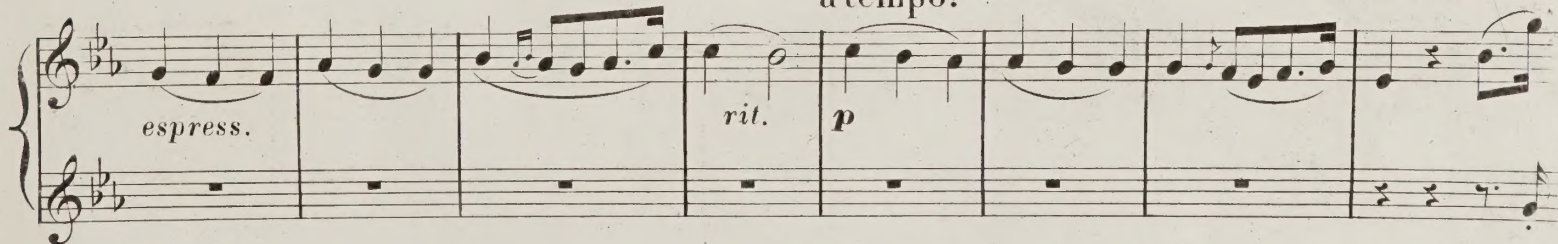
Andantino semplice.

p



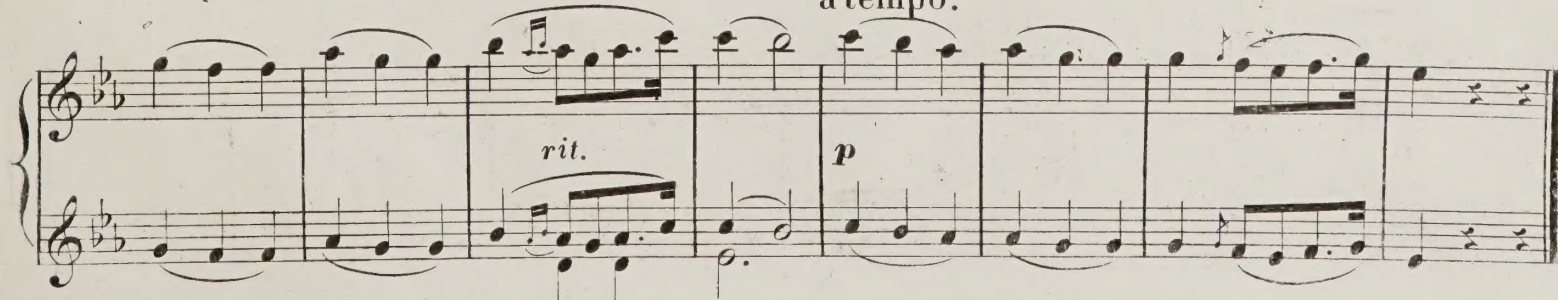
atempo.

espress. *rit.* *p*



atempo.

rit. *p*



SECONDA.

1^{re} VAR.

p staccato e leggiero.
Ped *

a tempo.

rit. p
1^a 2^a

2^e VAR.

p e sempre stacc.
Ped *

cres
Ped *

cen
Ped *

do.
Ped *

p
Ped *

1^{re} VAR.
leggiero.

p cantando. Ped *

Ped *

8 3

a tempo.

rit. *p*

8 3

2^e VAR.

1^a 2^a

p

8

8

Ped *

p

Ped *

Ped *

8

cres - cen - do.

Ped *

Ped *

Ped *

p

Ped *

3.^o VAR.

First system of the 3rd variation. The treble staff contains a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The system is marked with a piano (*pp*) dynamic and includes several 'Ped' (pedal) markings and asterisks indicating specific performance points.

Second system of the 3rd variation. It continues the melodic and harmonic themes from the first system. A *p* (piano) dynamic marking is present, along with 'Ped' and asterisk markings.

Third system of the 3rd variation. The tempo is marked 'a tempo.' and the dynamics include 'poco rit.' (poco ritardando) and *p* (piano). The system features 'Ped' markings and asterisks. The first and second endings are indicated by '1^a' and '2^a' markings above the staff.

4.^o VAR.

First system of the 4th variation. The treble staff features a rapid, flowing melodic line marked 'espress.' (espressivo) and *p* (piano). The bass staff has a simple accompaniment marked *pp* (pianissimo). The system includes a 'Ped' marking and an asterisk.

Second system of the 4th variation. It continues the rapid melodic line in the treble staff. The system includes 'Ped' markings and asterisks. The first and second endings are indicated by '1^a' and '2^a' markings above the staff.

31. VAR.

PRIMA.

3

8

pp

Ped leggerissimo. * *Ped* * *Ped* *

8

Ped * *Ped* * *Ped* *

8

Ped *

p

poco riten.

8

atempo.
p

Ped * *Ped* * * *Ped* * *Ped* * *Ped* *

1^a 8 2^a

4^e VAR.

pp

1^a 2^a

SECONDA.

con molto espress.

cres. *riten.*

a tempo.

p

5^a VAR.

Ped *f*

cres. *ff*

leggero.

Ped *f*

cres. *ff*

PRIMA.

11

a tempo.

1^a 2^a

pp *riten.* *p*

5^{ta} VAR.

f *brillante.* *p*

Ped *

f *Ped* *

cres. *ff* *p* *e sempre leggiero.*

Ped *

f *Ped* *

cres. *ff* *Ped* *

SECONDA.

pp

cres.

pp dolceiss.

cres. - cen - do rit pp a tempo.

All.to con spirito.

p scherz. Ped

scherz. ten. p

ten. p

ten. p

1a 2a

pp con espress. *cres.*

pp dolciss *cres.*

rit. *dolciss.* *pp a tempo.* *rit.*

All^{to} con spirito.

p scherz. *Ped* *sf* *Ped* *sf* *sf* *sf* *p*

sf *Ped* *f* *Ped* *scherz.* *ten.* *Ped*

p *sf* *sf* *sf* *p* *sf* *Ped* *sf* *Ped* *sf*

All. vivo.

The musical score consists of six systems of staves. The first system is in bass clef with a 6/8 time signature, marked *mf staccato.* The second system continues in bass clef, featuring dynamics *ff*, *mf*, *p*, and *ff*, with *Ped* (pedal) markings and asterisks. The third system is in bass clef, marked *poco a poco*, *mf più animato.*, and *ff*. The fourth system is in treble clef, marked *mf ancora più animato.* and *f*. The fifth system is in bass clef, marked *string.*, *e*, *molto*, *cres -*, and *cen -*. The sixth system is in bass clef, marked *do.*, *ff*, *allargando.*, *rit. molto*, and *pesante.*

All.^o vivo.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *mf staccato.* (Treble), *mf* (Bass). Pedal markings: *Ped* (Bass). A star symbol is present at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *p* (Treble), *mf* (Bass). Pedal markings: *Ped* (Bass). Star symbols are present at the end of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *poco a poco piu animato.* (Treble), *ancora piu* (Bass).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *animato.* (Treble), *f* (Bass). A star symbol is present at the end of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *string.* (Treble), *e molto cres - cen -* (Bass).

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment. Dynamics: *do.* (Treble), *ff* (Bass). Pedal markings: *allargando* (Treble), *rit. molto* (Bass). A star symbol is present at the end of the system.

1. Temper.

This image shows a page of a musical score, likely for a piano. The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *Ped.* (pedal), *ten.* (tension), *Molto vivace.*, *f staccato.*, *string.*, *cres.*, *ff*, *Presto.*, *f impetuoso.*, *precip.*, *sempre ff*, *con tutta forza*, and *e riten.*. The score is marked with various symbols such as asterisks, triangles, and vertical lines, indicating specific performance techniques or structural divisions. The page is numbered 10 in the bottom right corner.

I. tempo.

PRIMA.

17

First system of musical notation. Treble and bass staves. Dynamics: *fff*, *Ped*, *p*, *tr*, *f*. Fingerings: 8, 3. Pedal markings: *Ped*, *tr*.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *tr*, *ten.*, *p scherz.*, *ten.*, *f*, *p*. Pedal markings: *Ped*, *tr*.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *p*, *tr*, *f*, *sf staccato.*. Pedal markings: *Ped*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*, *Ped*. Pedal markings: *Ped*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *cres - cen*, *do...*. Pedal markings: *Ped*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *Presto.*, *f impetuoso.*, *precipitato. e sempre*, *ff*. Pedal markings: *Ped*.

Seventh system of musical notation. Treble and bass staves. Dynamics: *con tutta forza*, *riten.*. Pedal markings: *Ped*.

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